
MARION POWERS

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marionpowersmusic.com

PROFESSIONAL SUMMARY

Award winning vocalist and educator currently located in the Dallas/ Fort Worth area where she runs her own private lesson studio, leads her own quintet, and performs and records lead and backup vocals on various projects. Her performances showcase her wide range of abilities including her dynamic improvisation skills, her fresh and modern arranging style, and her sensitive approach to songwriting.

SKILLS

- Live and studio vocalist- various styles; pop, classical, jazz, etc
- Private voice instruction, CCM vocal pedagogy
- Directing vocal ensembles
- Finale
- Logic
- Piano- Self accompaniment
- Administrative skills: Excel, Word, Powerpoint, etc
- Sound amplification for vocal ensembles and combos
- Combo coaching
- Songwriting
- Arranging- vocal/ instrumental
- Improvisation
- Transcription
- Social Media Marketing

EDUCATION

Masters: Performance- Jazz Voice, 2019

University of North Texas- College of Music - Denton, Tx

GPA: 4.0

- Full Time Teaching Fellow
- Prospective graduation date: May 9, 2019

B.M: Jazz Studies- Jazz Voice, 2015

University of North Texas- College of Music - Denton, Tx

GPA: 3.75

Applied Music, Jazz Voice

Santa Monica College - Santa Monica, CA

GPA: 3.78

Mentorships

- Rosana Eckert
- Jennifer Barnes
- Alan Baylock
- Christian McBride(UNT, Jazz Aspen Snowmass Academy)
- Dianne Reeves (Jazz Aspen Snowmass Academy)
- Benny Green (JAS)
- Russel Malone (JAS)
- Shelly Berg (JAS)
- Terreon Gully (JAS)
- Ray Sanchez (JAS)
- Ellen Rowe (JEN Sisters in Jazz)
- Claire Daley (SIJ)

WORK HISTORY

Adjunct Instructor of Jazz Voice, 08/2019 to Current

University Of North Texas – Denton, United States

- Teach applied lessons to advanced undergraduate students
- Coach instrumental and vocal combos in a classroom setting
- Co-teach a class to advance sight reading skills for vocal students at various levels

Jazz Vocal Librarian, 08/2019 to Current

University Of North Texas – Denton, TX

- Archive and organize vocal jazz library

Teaching Fellow, 08/2017 to Current

University Of North Texas – Denton, TX

- Teaching performance fundamentals class to incoming freshmen
- Established a secondary voice lesson class- co-created class and innovated curriculum.(2018)
- Assistant Director of UNT Jazz Singers. (2017-2018)
- Director of Third Street Vocal Ensemble (2017-2018)
- Director of Avenue C Vocal Ensemble (2018-2019)
- Live sound engineer for the Jazz Studies Department (2017-2019)
- Vocal Jazz Library administration

Private Lessons Instructor, 01/2014 to Current

Marion Powers Music- Private Lesson Studio

- In home- Beginner to advanced voice lessons and beginner piano.
- Nurture and improve musicianship skills including:
 - Pitch accuracy
 - Breath management
 - Vocal technique for various styles
 - Performance Skills
 - Effective warm ups for various styles
 - Memorization
 - Range development
 - Sight reading and ear training
 - Theory and aural skills

Vocal Coach, 06/2018 to 06/2018

UNT Vocal Jazz Summer Workshop – Denton, TX

- Vocal coach and accompanist
- Daily coaching sessions with inexperienced jazz singers in style, improvisation, and song interpretation in the style of jazz

Hired Alto Section Leader, 06/2015 to 11/2018

First Presbyterian Church of Gainesville

- Sight reading choir music in rehearsal
- Lead alto section
- Soloist in classical and contemporary styles

Coverband Singer, 09/2016 to Current

The Hip Van Winkles – Dallas, TX

- Perform nostalgic arrangements of contemporary pop and rock tunes
- In charge of social media and promotion

Coverband Singer, 06/2015 to 01/2018

King David Whiteman Band

- Top 40s, funk, Motown, jazz, hip-hop, etc
- Vocal section leader

Personal Assistant, 08/2015 to 05/2017

Lohner Investments

- Assistant, scheduling, finances, investments, etc
- Travel planning, business and personal

Lead/ Backup Vocalists/ Actor, 10/2013 to Current

Cirque Du Horror – Denton, TX

- Act and sing in lead roles and backup vocals in act based live halloween production

Private Lesson Instructor, 11/2014 to 06/2015

Denton Music Academy, Liberty Christian School

- Beginner to advanced voice
- Beginner piano

Backup Singer, 06/2015 to Current

Naked Lunch

- Steely Dan coverband

ACCOMPLISHMENTS

Awards and Selections:

2019- Downbeat Student Music Awards:

Avenue C, Director

- Large Vocal Ensemble Undergraduate College- Outstanding Performance

2019- Downbeat Student Music Awards:

UNT Jazz Singers

- Large Vocal Jazz Ensemble Graduate College Winner

Jazz Education Network:

Sisters in Jazz Collegiate Ensemble, Vocalist (2019)

Jazz Aspen Snowmass Academy

Big Band Vocalist (2018)

2018-Downbeat Student Music Awards:

UNT Jazz Singers

- Large Vocal Jazz Ensemble Graduate College Outstanding Performance

2015-Downbeat Student Music Award

UNT Jazz Singers

- Large Vocal Jazz Ensemble Graduate College Winner

2015-Downbeat Student Music Award

Outstanding Soloist with UNT Jazz Singers

2012- Downbeat Student Music Award Winner

Santa Monica College

- Large Vocal Jazz Ensemble- Undergraduate college winner

Notable Performances include:

- Blues Alley in Washington, D.C
- Bass Hall in Fort Worth, TX
- McDavid Studio in Fort Worth, TX
- Scat Jazz Lounge in Fort Worth, TX
- The Ritz Carlton, Dallas, TX
- Dallas Museum of Art, Dallas, TX
- The Kitchen, Dallas, TX

University of North Texas Symphony Orchestra

- College of Music Gala (2012)

University of North Texas One O'Clock Lab Band

- Christian McBride (2017)
- Doc Severinson (2018)
- Marshal Gilkes (2018)
- Melissa Aldana (2018)
- Kirk Whalum (2019)
- Kenny Werner Trio- Johannes Weidenmüller, Ari Hoenig (2019)

UNT Jazz Singers

- Bobby McFerrin (2015)
- Bonnie Herman, Clarke Burroughs, Don Shelton (2015)
- With Johnaye Kendrick (2018)

JAS Cafe- *Jazz Aspen Snowmass Academy Big Band*

- with Christian McBride (August 2018)

Jazz Education Network Conference- Reno, NV

- *Sisters in Jazz* (January 2019)

Notable Recording Sessions:

- Demo session at Capital Records (2011)- Los Angeles, CA
- Hal Leonard Music Express session (2012)- Umbrella Records- Los Angeles, CA
- One O'Clock Lab Band (2018)- Crystal Clear Studios- Dallas, TX
- Jazz Singers(2014, 2015, 2017, 2018)- Crystal Clear Studios- Dallas, TX
- Robert Gomez for album- Zemog Otrebor at Echo Lab Studio- Argyle, TX

Discography:

Lab 2018, The Rhythm of the Road- 2018

University of North Texas One O'clock Lab Band

Label: North Texas Jazz

Tracks 3 and 5

A Thousand Nights- 2018

UNT Jazz Singers

Label: North Texas Jazz

Tracks: 3, 4, 6, 7, 9, 10, 11, and 12

Zemog Otrebor 2017

Zemog Otrebor

Tracks 1, 5, 6, 7, 10, 11

Christmas - 2016

The Dallas Horns

Tracks 1 and 7

Groovin' Hard- 2016

UNT Jazz Singers

Track 3, 8, and 9*

*awarded Outstanding Soloist for solo.

Two Music: It Don't Mean A Thing, If It It...- 2014

UNT Two O'Clock Lab Band

Label: North Texas Jazz

Track 4

Lasting Fragments- 2014

Jimin Lee

Label: Mirrorball Jazz World

Tracks: 2, 4, 5, and 6

AFFILIATIONS

Jazz Education Network Member since 2017

University of North Texas Women In Jazz Initiative since 2017

- Officer and co-founder

REFERENCES

University of North Texas Faculty and Staff:

Dr. John P. Murphy, UNT Director of Jazz Studies: john.murphy@unt.edu

John W. Richmond P.h.D, Professor & Dean of the UNT College of Music: john.richmond@unt.edu

Rosana Eckert, UNT Vocal Jazz Educator and Active DFW Artist: rosanaeckert@gmail.com

Jennifer Barnes, Current UNT Director of Vocal Jazz Studies: jennifer.barnes@unt.edu

Alan Baylock, Director of The One O'Clock Lab Band: alan.baylock@unt.edu

Richard DeRosa, UNT Composition/Arranging Professor and Active DFW Artist: richard.derosa@unt.edu